

# VICENTE DE PAÚL, VICENTE AMIGO (Himno)

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Moderat

The first system of music features a vocal line on a single treble clef staff and piano accompaniment on grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 2/4. The vocal line consists of five whole rests. The piano accompaniment begins with a series of eighth and sixteenth notes in the right hand and a bass line in the left hand.

The second system continues the musical notation. The vocal line has five whole rests followed by a phrase: "Can - ta, vi - cen - ti - no,". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

The third system continues the musical notation. The vocal line has a phrase: "can - ta pon al Pe - rú en tu voz queen él es - tá". The piano accompaniment continues with harmonic support.

The fourth system continues the musical notation. The vocal line has a phrase: "el ca - mi - no y la me - mo - ria | de tu mi - sión." The piano accompaniment concludes the system with harmonic support.



Cah- ta, vi- cen - ti - no, can - ta can - ta con

fe ya- mor que sus po- bres co - no- cen ya lahis - to - ria

del co- ra - zón. que sus po- bres co - no- cen ya lahis -

*ritardando*  
to - ria del co - ra - zón.

ESTROFAS

Vi - cen- tede Pa -

**Allegro**

Vi -

ul, - - Vi - cen-tea-mi - go, quehas lle - na-do la tie rra - de

cen - tea - mi - go, quehas lle - na do la tie - rra de

cen - te a - mi - go, quehas lle - na- do la tie -

manos ge-ne-ro-sas, - con-ce-de-nos el go-

manos ge-ne-ro-sas con-ce-de-nos, con-ce-de-nos el go-  
 rra de ma-nos ge-ro-sas el go-

- zo de ce-le-brar con-ti-go: El ro-

zo de ce-le-brar con-ti-go.

**Molto**

sal del Pe-rú ya tie-ne-ro-sas.

*pp* ya

(Boca cerrada)

tie-ne-ro-sas.

Nota: Las voces pueden ser indistintamente con letra o boca cerrada. A gusto del Director.