

FORTALECED LA FE

Canto procesional

Jesús María MUNETA
Octubre 2012

Asamblea
Solemne ♩ = 64

1
Pue-blo de Dios de bau-ti - za-dos: For-ta-le-

The first system of the musical score, measures 1-9. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The time signature is 2/4. The key signature has one sharp (F#). The tempo is marked 'Solemne' with a quarter note equal to 64. The music begins with a rest for the vocal line, followed by the lyrics 'Pue-blo de Dios de bau-ti - za-dos: For-ta-le-'. The piano accompaniment starts with a forte (f) dynamic and includes a triplet of eighth notes in the right hand.

10
ced la fe en Dios Cre-a - dor. For-ta-le - ced la fe en Cris-to Re-den - tor.

The second system of the musical score, measures 10-18. It continues the vocal line and piano accompaniment. The lyrics are 'ced la fe en Dios Cre-a - dor. For-ta-le - ced la fe en Cris-to Re-den - tor.'. The piano accompaniment includes a mezzo-forte (mf) dynamic and a triplet of eighth notes in the right hand.

19
For-ta-le - ced la fe en el Es - pí - ri - tu de A - mor. A-rrai - ga-dos en sua-

The third system of the musical score, measures 19-27. It continues the vocal line and piano accompaniment. The lyrics are 'For-ta-le - ced la fe en el Es - pí - ri - tu de A - mor. A-rrai - ga-dos en sua-'. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

27 *Solo/Coro pequeño*

27 mor yen el a - mor a los her - ma - nos. *mf* E - di - fi - ca - dos so - bre el ci - mien - to de los A -

35

35 pús - to - les, Cris - to Je - sús es la pie - dra an - gu - lar. En El re - c - bi -

42

42 réis el per - dón yel pan sa - gra - do. Se - réis tes - ti - gos de Dios. Au -

51 *leggiero*

51 men - ta, Se - ñor, mi fe, mi fe au - men - ta, Se ñor. Au - ñor.